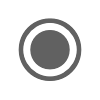
**Transcripción**

2 de diciembre de 2024, 8:23p.m.

 **Santiago Gomez Ramirez** ha iniciado la transcripción

 **Philip Ivey** 0:03  
Países we have here today.  
Y Lena lo visa en Jennifer merced.

 **Luisa Fernanda Gomez** 0:12  
Ahora vamos Santiago.

 **Philip Ivey** 0:14  
Iznate, beautiful pizza.

 **Yenifer Galeano** 0:16  
Ah.

 **Luisa Fernanda Gomez** 0:18  
Ha hecho, le dijiste pizza a 'Richard'. A Enrolla.  
A en Bogotá.

 **Philip Ivey** 0:23  
¿Ah, pues no veis Perfect Luis?

 **Elaine Arrieta Fierro** 0:26  
And the COST.

 **Philip Ivey** 0:28  
Hubo en costeña.  
Uf, es costeño.  
Mhm a.

 **Luisa Fernanda Gomez** 0:36  
Santiago, en Jennifer de ayer de.  
Baisa baisa people.

 **Philip Ivey** 0:43  
You're right.  
Yeah, let me.  
Sorry, two things at once.  
What? What was his meeting about?  
Oh, the the catalog, right?  
I see Santiago here. Santiago. Hola. Como esta?  
Como Estas BNBNBN Joe Mandyud, e-mail Lloyd Hansi, Hansi about olstead, your crowns, Allstate.

 **Santiago Gomez Ramirez** 1:10  
Maybe Santiago Spino, Santiago Gomez?

 **Luisa Fernanda Gomez** 1:13  
Santiago's pina.

 **Philip Ivey** 1:15  
Gomez, my bad.  
No, no, I don't know.  
Anyway, it doesn't matter, OK?  
Let's get into this real quick. I know you guys are busy and we're delayed.  
Let me just share my screen and show you what I'm talking about.  
Does that make it easier?  
Let me know when you can see it. And are we recording?

 **Luisa Fernanda Gomez** 1:35  
We are recording and we can see your screen.

 **Philip Ivey** 1:39  
Perfect. OK.  
Good afternoon, everybody.  
My name is Phil Ivey and I'll give you a tour of the Trace system.  
So currently we put everything here in collections. Once we put everything in a collection. As you can see here, it then is automatically populating in the catalog.

 **Luisa Fernanda Gomez** 1:52  
Great.

 **Philip Ivey** 2:00  
That's not the idea.  
The idea is we put in the catalogue what we want to have in the catalog.  
The way this is all the way that this has always been managed is simply coming into trace.

 **Luisa Fernanda Gomez** 2:07  
OK.

 **Philip Ivey** 2:25  
And clicking here.  
Actions publishing, catalog or unpublish?  
So this should. This should have no effect on history or anything like that.

 **Luisa Fernanda Gomez** 2:35  
Got it.

 **Philip Ivey** 2:39  
It just takes something out or put something in.

 **Luisa Fernanda Gomez** 2:42  
Correct. OK.

 **Philip Ivey** 2:43  
But.

 **Luisa Fernanda Gomez** 2:45  
Yeah, that you.  
You were right when you say that there was a misunderstanding because.  
What we refer to to to talk about the the historic data, it's because if you have some items or maybe code options in the collections and they were public published automatically in the in the.  
Fast you have to fix it.  
But we create an option right now in the collection. If you go through collection.  
You're gonna find an actions button like this.  
Go into one of those.  
So you have that button that says actions and it says Polish in the catalog or unpublish.

 **Philip Ivey** 3:38  
Play me a song.

 **Luisa Fernanda Gomez** 3:44  
Now they are not published automatically in the in the catalog.

 **Philip Ivey** 3:51  
You do this.

 **Luisa Fernanda Gomez** 3:53  
Yes.

 **Philip Ivey** 3:54  
Window.

 **Luisa Fernanda Gomez** 3:56  
That was on Thursday, actually.

 **Philip Ivey** 3:58  
OK.

 **Luisa Fernanda Gomez** 3:59  
That was the day that Elaine emailed you.

 **Philip Ivey** 4:04  
Yeah, because so it's basically the same thing.  
But the the reason the reason if if there's if, you could ask them if they can let it be done here too, because the reason we do it here is when we go to put it in the catalog.

 **Luisa Fernanda Gomez** 4:09  
Exactly.

 **Philip Ivey** 4:20  
These are the these are the. These are the parameters that get put.  
Let me see here.  
Let me show you.  
You see how these parameters down here.

 **Luisa Fernanda Gomez** 4:40  
Correct.

 **Philip Ivey** 4:40  
Though these get put here from this information here. So we come here, we put the star which I don't know what the star does. We put the star and then we.  
Publish it. Then we click and then we publish it once.  
It's like a process to be getting it done so we don't publish it until we have all of this complete because the sales people need to have this information to be able to go in there to do that.  
So there's any way you could ask the developers please to, you know, just have that it's. It's the same feature I guess, but just have it here. So this action works here.

 **Luisa Fernanda Gomez** 5:16  
Yes, it's exactly the same.

 **Philip Ivey** 5:18  
It works here or it can work here?

 **Luisa Fernanda Gomez** 5:21  
From the from the collection.

 **Philip Ivey** 5:23  
Yeah, yeah.

 **Luisa Fernanda Gomez** 5:23  
Exactly. So now you're gonna you're you can upload all the quotes into the collection, but you're not gonna have any problem.  
Because they were published automatically in the in the catalogue.  
Now you have the option to do it manually.  
You're not gonna find the automatic situation.

 **Philip Ivey** 5:46  
Perfect.  
So.

 **Luisa Fernanda Gomez** 5:50  
There is another feature here. If you see in the in the pictures in the top in the left hand side. Now you have the icon of the catalog.  
That means that is already polished.

 **Philip Ivey** 6:06  
OK, perfect. So.  
So just as a follow up, you're gonna you are you gonna ask or do you believe it already works here the same way it does there?  
This is working now.  
Is that what you're saying?

 **Luisa Fernanda Gomez** 6:20  
It's working now because I I make the the test the last week and I I I try to make sure that the process is working that way.

 **Philip Ivey** 6:30  
But let's do this, my dear.  
Hold on. Hold on.

 **Luisa Fernanda Gomez** 6:33  
Of course.

 **Philip Ivey** 6:37  
OK.  
So lemony theme box right here.  
Oh, it's it's bringing a book. Is the name OK?  
So it's here.  
It's here.  
It's in the catalog. Let's come back. Let's.

 **Luisa Fernanda Gomez** 6:48  
Mm hmm.

 **Philip Ivey** 6:52  
Unpublish it.  
It is unpublished.  
Let's go back here. Now let's refresh.  
It's still there.

 **Luisa Fernanda Gomez** 7:03  
Up.

 **Philip Ivey** 7:11  
Still there.

 **Luisa Fernanda Gomez** 7:12  
This was working.

 **Philip Ivey** 7:15  
Now let's try another one here.  
Let's go to what collection was that in?  
Themed mixed boxes I guess.  
Theme mixed boxes.

 **Luisa Fernanda Gomez** 7:30  
You have two different quotes here here.

 **Philip Ivey** 8:01  
Which one was the other one themed?  
That's something here.  
Again, I'm not asking to fix it, but it's if we did, this would have a 'cause. These collections get big now if there was a search field here, we could filter through the collections.  
That'd be awesome.

 **Luisa Fernanda Gomez** 8:14  
You are right.  
I'm going to create a requirement for doing that.

 **Philip Ivey** 8:23  
These collections are all used back end meaning by my admin people, my designers.  
Stuff like that.  
The sales people who this is truly for only enter this through the catalog.  
Umm.  
Here it is.  
Let's try it this way and see if it works.  
OK.  
So it's not in the catalog right here, it shows it. Come back here.  
Now, where's it at here?  
Yeah. So it's only working in the collections.  
It's not working in the product, but so that's probably just. That's probably just. Yeah, that's easy. Just for them to do that, that'd be perfect.

 **Luisa Fernanda Gomez** 9:12  
OK.  
So that's.  
OK.

 **Philip Ivey** 9:20  
Let me see.  
Let me go back and fix it before I forget.  
You have to click it again.  
Yeah, because so you and you understand the reasoning behind it is just because when you come here, I don't want the things being published unless all of this is filled out because the sales people then come in here and they click on pricing and they do sales and.

 **Luisa Fernanda Gomez** 9:44  
Correct.

 **Philip Ivey** 9:52  
They know they they got the.  
They have the parameters right here.  
For what the customer's looking for?  
So it makes it.

 **Luisa Fernanda Gomez** 9:59  
Hey.

 **Philip Ivey** 9:59  
It makes it like they don't 'cause I don't want them.  
I don't want them having to go through here without having parameters in here that they can.  
They can search by, which brings up another question or just a just a point.  
It would be nice is when you go to these customer quotes here for example or the you see how you can do the margin.

 **Luisa Fernanda Gomez** 10:23  
Hey mm hmm.

 **Philip Ivey** 10:24  
The supplier quote you can put a margin in here so it gives you to filter down a little bit if somehow under the.  
In here, if you could put like the margin or the customer price or the customer company price, customer price or the margin here as like I'd added feature so they could even drill down even more because when you're coming in here as a sales person, you're looking for.  
Bouquets that meet a 599 retail or.  
435 call you see what I mean?

 **Luisa Fernanda Gomez** 10:56  
Yeah, you need to find through the through the customer margin here.  
So we need a filter here.

 **Philip Ivey** 11:02  
Well, the yeah, I'd rather see the retail if I cut the customer price.

 **Luisa Fernanda Gomez** 11:08  
OK, right.

 **Philip Ivey** 11:08  
This one.

 **Luisa Fernanda Gomez** 11:09  
So do you need that?  
Do you need to find it through the customer price, not by customer Martin?

 **Philip Ivey** 11:15  
Yes, exactly.

 **Luisa Fernanda Gomez** 11:17  
OK.

 **Philip Ivey** 11:19  
But if you just if you come in here and I know what they're going to do, they're going to put a more button. If they just put more. And if they want to Add all three of these, it doesn't matter.  
But if I had to rate them in order of importance, it would be these. It would be this one, this one. And then this one.

 **Luisa Fernanda Gomez** 11:42  
OK.  
I got it.

 **Philip Ivey** 11:50  
I feel important because every time we do a meeting, there's like eight people on the phone.  
Am I that much of a problem to handle, or is that just because you guys can learn from me?

 **Luisa Fernanda Gomez** 12:02  
No, actually because we need to understand better the process and you actually explain so good. So that's why.

 **Philip Ivey** 12:13  
Yes, yes.

 **Luisa Fernanda Gomez** 12:13  
You're so important for us for that.

 **Philip Ivey** 12:14  
Well, Diego.  
Diego's taking Diego and hope.  
I'm glad this is being recorded because Diego has taken more, more credit for the system developed than he should.  
This was mainly developed by Pablo. Me and Diego really didn't do much.  
Diego was not as Intravenical instrumental in the process as me and Pablo.  
Just so this is recorded for posterity, I want this to be to be listed.  
When you when you talk to Diego, let him know you talk to the real developer.

 **Luisa Fernanda Gomez** 12:47  
Yeah, go ahead.

 **Philip Ivey** 12:47  
Please see I talked to the real designer.

 **Luisa Fernanda Gomez** 12:49  
I'm pretty sure he's gonna.

 **Philip Ivey** 12:50  
Trace the mask.

 **Luisa Fernanda Gomez** 12:51  
He's gonna know that.

 **Philip Ivey** 12:52  
The he's probably watching this right now.  
Some some plays and cussing and throwing things against the wall.  
I'm just kidding.  
Diego's Diego's like my brother. Diego's like my brother, so.

 **Luisa Fernanda Gomez** 13:03  
I know, I know.

 **Philip Ivey** 13:05  
OK.  
Alright, alright guys.  
Well, thank you very much.  
I appreciate it.  
Just let me know when it's the other parts working now. Thank you. OK.

 **Luisa Fernanda Gomez** 13:10  
Thank you, Phil.

 **Yenifer Galeano** 13:13  
You feel?

 **Elaine Arrieta Fierro** 13:13  
And you feel goodbye. Bye.

 **Philip Ivey** 13:14  
OK.  
Bye. Ciao.

 **Luisa Fernanda Gomez** 13:15  
Have a good have a good day.

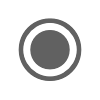
 **Santiago Gomez Ramirez** 13:16  
OK.

 **Philip Ivey** 13:17  
For the pisces.

 **Yenifer Galeano** 13:17  
Ciao.  
Ciao.

 **Philip Ivey** 13:20  
Bye.

 **Santiago Gomez Ramirez** 13:22  
Bye bye.

 **Santiago Gomez Ramirez** ha detenido la transcripción